

UNIVERSITY OF TORONTO  
Faculty of Music

THURSDAY AFTERNOON SERIES

INFORMAL CONCERT BY STUDENTS IN THE ENSEMBLE  
CLASSES OF THE FACULTY OF MUSIC 1967-68

Concert Hall, Edward Johnson Building, Thursday January 11, 1968

2:00 p.m.

PROGRAMME

String Quartet, Opus 42 in D minor  
Andante e innocentemente  
Menuetto (Allegretto)  
Adagio e cantabile  
Finale (Presto)

Haydn

Isabel Vila Elaine Mossop, violins  
Margot Burton, viola Norman Abbott, cello

Harpsichord Concerto  
Allegro  
Lento  
Vivace

De Falla

Elizabeth Keenan, Harpsichord  
Virginia Markson, flute Terry Holowach, violin  
Frank Morphy, oboe Esther Gartner, cello  
Harold Gomez, clarinet

Conductor: Myer Fredman

Jazz Laboratory Ensemble

Ontario Suite  
Introduction  
Appreciation  
Projection

Gordon Delamont

FLUTES:	Cindy Shuter, Mary Lynne Reeve, Margaret Ready
CLARINET:	Tim Maloney
BASS CLARINET	Peter Smith
TRUMPETS:	Donald Harris, Byron Dow, Rick Cairns, Ted Grimes
TROMBONES:	Ken Knowles, John Dowden, Tom Palmer, Fred Schubel
TUBA:	Kent Mason
PERCUSSION:	Paul Caston, Peter Grant
GUITAR:	Peter Harris
BASS:	Peter Madgett
VOICE:	Christine Archuticz
ALTO SAXOPHONE (soloist)	Marshall Olchoway

Conductor: Ward K. Cole